

Kate Mura

883 NE 90th Ave, Portland OR, 97220

EMC		Hair:	strawberry blonde	773-710-3320
Weight:	150 lb.	Eyes:	amber brown	kate@katemura.com
Voice:	low D to high G	Height::	5'8"	Rep: Actors in Action

Theatre (Select)

<i>Kindertransport</i>		Helga	Jewish Theatre Collaborative	Sacha Reich
<i>Alba the Vampire</i>		Alba	Pulp Diction/Fertile Ground	Megan Murphy Ruckman
<i>Hamlet in Hiding</i>		Patty	Pulp Diction/Fertile Ground	Megan Murphy Ruckman
<i>The Laramie Project</i>	Amanda, Catherine, Romaine, Shadow		New Century Players	Kevin G. Yell
<i>Craft/Craeft/Kraft</i>		Wodli	Fuse Theatre – Bumbershoot	Kerry Sorci
<i>The Liar</i>		Pantalone	Masque Alfresco	Fayra Teeters
<i>The Peasant's Bible</i>		All Roles	Heverlee, Belgium; NJ	
<i>The Reluctant Dragon (tour)</i>	Boy, Sir George, Woman, Maria		Tears of Joy	Katy Michel
<i>Servant of Two Masters</i>		Beatrice	Masque Alfresco	Fayra Teeters
<i>School for Wives</i>		Georgette	Masque Alfresco	Ravyn Jazper-Hawke
<i>Eloise and Ray</i>		Actress	Integrity Productions	Kerry Sorci
<i>The Peasant's Bible</i>		All roles	Story Soup	Samantha Van Demerve
<i>Jacob Marley's Christmas Carol</i>		Scrooge	Public Playhouse	Dustin Milburg
<i>8 Views Towards Center</i>		Mabel	Integrity Productions	Kerry Sorci
<i>Restroom</i>		Ensemble	Many Hats Collaboration	Jessica Wallenfels
<i>8 Views Towards Center</i>		Melissa	Integrity Productions	JAW West Festival
<i>Train Tracks</i>		Faye	Chuck Mee Challenge	Phillip Cuomo
<i>Private Lives ++</i>		Amanda & Sybil	Integrity Productions	Kerry Sorci
<i>Tartuffe ++</i>		Elmire	Masque Alfresco	Fayra Teeters
<i>After Hours</i>		Ensemble	Hand 2 Mouth	Jonathan Walters
<i>Learned Ladies</i>		Henriette	Anonymous Theatre	Darius Pierce
<i>Imaginary Invalid</i>		Toinette	Public Playhouse	Dustin Milberg
<i>Camino Real ++</i>	Prudence/Lady Mulligan/Eva		theater simple	Carys Kresny
<i>Submersion ++</i>		Mind	Dell'Arte International	Joan Shirle **
<i>Prometheus Bound ++</i>		Io	Around the Coyote+	Melissa Albertario
<i>Stop Kiss</i>		Sara	Act One Studio	Fred A. Wellisch
<i>Comedy of Errors</i>		Angelo	Theatre-Hikes	Frank Merle
<i>Woman in Black ++</i>		Woman in Black	Stage Two	Frank Merle
<i>Hair</i>		Nimue	Stage Two	Steve Genovese
<i>Romeo & Juliet</i>		Juliet	Theatre at the Center	Lou Contey
<i>The Junglebook</i>		Akela	Merle Reskin Theatre	John Jenkins
<i>Electra ++</i>		Chorus	Merle Reskin Theatre	Jacqueline Moscou
<i>Kayla's Story</i>		Friend	Denver City Center	Hilda Willis
<i>Hamlet</i>		Ophelia	Ramapo Shkspr. Ensemble	Mary Ellen Allison

** Coached by

+Curator's Choice Award

++ Movement Collaborator

Film/TV/Music Video/Voiceover (Select)

<i>Restless</i>	Extra	dir. Gus Van Sant	
<i>Blützen Trapper "Black River Killer"</i>	Masked Audience	dir. Daniel Elkayam	A Relative Creation
<i>Deconstructing Sally</i>	Sally – lead	dir. Charles Deemer	Dog Blanket Films
<i>OEN Video Shorts</i>	Laura	dir. Rebecca Rodgiguez	Drink Me Pictures
<i>Changing Key</i>	Kate	dir. Charles Deemer	Dog Blanket Films
<i>Messiah Complex</i>	Jane – lead	dir. Hale Mednek	12 Tribes Production
<i>Mathematics Illumanated</i>	Extra	dir. David Poushock	OPB
<i>Management</i>	Extra	dir. Stephen Belber w/ Jennifer Anniston	
<i>Karaoke Tonight</i>	Lydia	dir. Charles Deemer	Dog Blanket Films
<i>Sacrifices of Hate</i>	Nancy – lead	dir. Nancy Dorr	
<i>Rub</i>	Chocolate Girl	dir. Christine Olsen for HIVE	
<i>Presidential Summit For America's Future</i>	CityKid	CityKid's Repertory Co.	CNN
<i>CityKids 10th Anniv. Gala</i>	CityKid	CityKid's Repertory Co.	ABC

Education

PTP Certification 2005: Dell'Arte International School of Physical Theatre
 BFA Acting 2001: The Theatre School at De Paul University, former Goodman School of Drama
 Ordinary/Extraordinary, Entrances and Exits – the wonderful problem of doing nothing in front of an audience: Dan Rothenberg, Pig Iron
 Suzuki Acting Workshop by Dr. Yukihiro (Yuki) Goto, 2008
 RasaBoxes Intensive facilitated by Paula Murray Cole, 2007
 Viewpoints Lab facilitated by Kerry Sorci 2006-current
 Theatre of the Oppressed Facilitators Training by Marc Weinblatt, 2002
 15 years of dance: ballet, jazz, tap, lyrical, modern, hip-hop, pointe, W.African, belly dancing, Argentinean Tango, ecstatic, contact improv

Special Skills

Puppeteer, Mask Performer, Clown, Melodrama, Acro-Theatre, Mask-making, yoga, stage combat, crocheting, drives stick, skiing, horseback riding, roller blading, swimming, old fashioned spinning, belaying, prusicking, carpentry, tarot reading;
 Plays clarinet, recorder and a little saxophone and piano. Excellent dialects.
 Wig/Make-up Design & Tech resume available upon request. Proud member of IATSE Local 28.